

Frankfurt
Book Fair
2022

FOREIGN
RIGHTS GUIDE

CHILDREN'S & YA

l.s luitingh-sijthoff



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You Can See the Whole World From Here

by Enne Koens and Maartje Kuiper

RECENTLY SOLD TO CAMELOZAMPA (ITALY)

*Jealous Apes, Frightened Dogs
and Empathetic Rats*

By Lotte Stegeman and Mark Janssen

RECENTLY SOLD TO DASAN BOOKS

(KOREA, THROUGH MOMO AGENCY)



Notes to Pelle

By Marlies Slegers

RECENTLY SOLD TO IL CASTORO (ITALY),

FOLIANT BOOKS (KAZACHSTAN (RUSSIAN))

PREVIOUSLY SOLD TO DRESSLER VERLAG

(GERMANY)

I Want a Different Bed!

By Tjarko van der Pol

RECENTLY SOLD TO FONTINI FORLAG (NORWAY)



WILMA GELDOLF & JANNEKE IPENBURG

Bees Don't Baa, Dr Growlybear

Read this book from front to back – and back again!

Dr Growlybear was once the best doctor in the animal forest. But lately, he has been doubting himself. His waiting room is full of animals doing things they are not supposed to do: a baaing bee, a hissing sheep, a chirping snake, a bleating sparrow, a barking bear, and many more. No matter what Dr Growlybear says or does, nothing seems to help. But is he listening carefully?

This picture book, with charming illustrations by Janneke Ipenburg, is designed to be read from front to back and then from back to front. All the sounds that were wrong at first are correct when you read in reverse!

WILMA GELDOLF is a full-time writer and writing instructor. In 2014, she published the YA novel *Every Day, A Drop of Poison*, for which she received the Thea Beckman Prize for best historical YA novel. Her beautiful children's book *Ollie and the Twisty Animal* came out in 2016 and was nominated by the Flanders Children and Youth Jury for best book in children's and YA fiction. www.wilmageldof.nl

JANNEKE IPENBURG is an illustrator. She previously illustrated books including the poetry collection *All the Wishes in the World*. Her love for animals is reflected in many of her illustrations, which are characterised by their colour and atmosphere.



AGE 4+, 34 PAGES, NOVEMBER 2022



HENRIEKE HERBER & MIRIAM BOUWENS

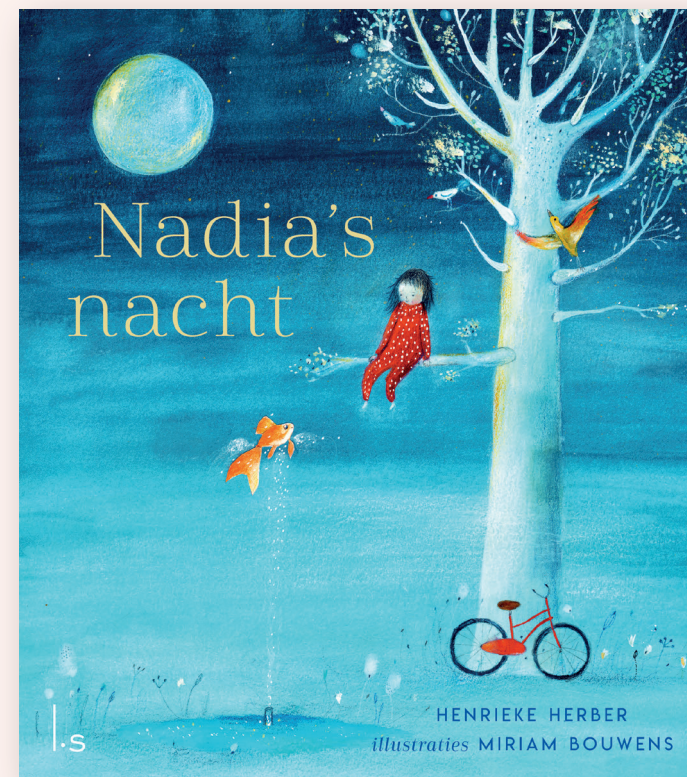
Nadia's Night

Charming book for young children about a girl and her two dads

Five-year-old Nadia has a goldfish called Mr Rosso. When she closes her eyes, Mr Rosso dances on the fountain in the garden, spaghetti grows in the field, knight Olivier rides his horse through the woods, and grandpa Gijs becomes a worm. In the stories in this book, Nadia goes on a treasure hunt with neighbour Joris and her two dads Joep and Otto, makes witches' soup, finds a shark's tooth on the beach, and searches for a runaway goat. When Daddy Joep and Daddy Otto get married, Nadia is in for a big surprise...

HENRIEKE HERBER studied Italian language and literature in Utrecht. She has translated books including Enrico Galiano's YA novels. Her favourite word is *primavera* ('spring'). She loves fairytale-like stories and walks on the beach.

MIRIAM BOUWENS is an illustrator. She lives and works in Amsterdam, but also likes to be in nature. The colours, shapes and patterns of nature are reflected in her illustrations, which are often dreamlike and atmospheric. She works analogue and uses a variety of materials and techniques.



5+, 96 PAGES, NOVEMBER 2022

ENGLISH SAMPLE TRANSLATION



LOTTE STEGEMAN & MARK JANSSEN

Jealous Apes, Frightened Dogs and Empathetic Rats

Frans de Waal meets Jane Goodall in this seminal book for children

With an extensive and personal foreword by Jane Goodall

In this unique and fascinating book Lotte Stegeman delves into the hidden emotional lives of animals. For a long time, humans believed that animals did not have emotions. We now know better. But what exactly do they feel? At times, it can be difficult enough to understand other people, but fortunately we have words. But what if you are an elephant in mourning? A jealous monkey? Or a terrified dog? In a lively, infectious narrative style, Lotte Stegeman takes you on an amazing journey where you will discover that there is an awful lot going on in many animals' heads. Because sometimes animals are just like people...

'This book is a gem for children, from which they will learn what we know today about the emotional lives of animals.' – Frans de Waal, author of books including *Are We Smart Enough to Know How Smart Animals Are?* and *Mama's Last Hug*

'This book is packed with wonderful stories about animals which clearly show that they experience all kinds of feelings, just like us. [...] After reading the book you will not only love animals but understand them better.' – Jane Goodall

'A book of heart-warming true stories and scientific information about the emotional lives of animals.' – Marc Bekoff, author of books including *The Emotional Lives of Animals* and *Canine Confidential*

LOTTE STEGEMAN is a children's books author. Her previous books include *The Unicorn and Other Fantastic Animals That Used to Exist*, *Backyard Beasts* and *Green Feet*. Her previous books have been translated into Russian, German, Chinese and other languages. For *Jealous Apes, Frightened Dogs and Empathetic Rats* she did extensive research and spoke at length with well-known and lesser-known animal experts.

MARK JANSSEN studied at the Maastricht Academy of Fine Arts. After graduating, he started working full-time as an illustrator. He has since illustrated hundreds of books, including his own picture books. In 2021, he created the official picture book for the Dutch Children's Book Week.



AGE 8+, 112 PAGES, JULY 2022

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: DASAN BOOKS (KOREA, VIA MOMO AGENCY)

INHOUD

Voorwoord 9
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 An-tro-po-mor-fi-se-ren 12
 De ontdekkingen van Darwin 17
 Hoe we weten wat we weten 20
 Een jungle vol emoties 27



JALOEZIE
 Een stenen gootdeur apendochter
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WALGING
 De makaak die in de poep trapt
 - en nog meer poep 65



ROUW
 De orka die niet losliet
 en een ontrooibare chimpansee 73



EMPATHIE
 De rat die natte ratten redde en
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PIJN
 Een octopus
 in de problemen en
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LIEFDE
 Knuffelbeesten,
 een schildpaard en een nijlpad 97

Keuzes, keuzes 106
 En dan nog even dit... 108
 Waar alle informatie uit
 dit boek vandaan komt 111

ZIE JIJ...



Geen kind zit te wachten op een splinter-nieuw zusje dat alle aandacht in huis weg-kaapt. Niemand heeft trek in een nieuweling die in-cens het lievelingsje van de jaf is. Het voelt superoneerlijk als jij de kopieefoon die je echt móet hebben niet krijgt, terwijl een vriend er al drie heeft. Dat is toch om jaloers van te worden?

Je kunt jaloers zijn op degene die krijgt wat jij eigenlijk ook wel had gewild: die kopieefoon dus, of de aandacht van je vader of een vriendin of de hele klas. Als dat gebeurt, komt er een donderwolk over je heen. Misschien wil je de persoon in kwestie zelfs het liefst dwarszitten, weggijgen of pijn doen.

Wacht even... Is dat niet precies wat Moniek voor elkaar wilde krijgen met de stenen die ze naar haar moeders mens-servriend smect? Hop, weggijgen die man, en mijn moeder is weer helemaal van mij.

Dat is toch om jaloers van te worden?

IK ROUW... TOCH?

De orka die niet losliet
 In de zee bij Canada en het noorden van de Verenigde Staten zweeft Tablequah, de achttien maanden in haar buik groeiende. Maar het kalfje leeft nog geen dag. Tablequah piekert er niet over om haar naar de bodem van de oceaan te laten zakken. Ze blijft ronddwalen met het kleine reuzetje op haar kop. Zoefa haar dode dochter van haar rug af glijdt en naar de bodem dreigt te dwarrelen, duikt moeder metersdiep het water in om haar weer op te vissen.

Eerst was Tablequah nog gewoon een prachtige orka. Een duizenden kilo's zware glanzende reus in zwartwit. Nu is ze wereldnieuws. Wetenschappers volgen haar op de voet. Hoelang zal ze dit volhouden? Gaat het wel goed met haar? Eet ze wel? Blijft ze in de buurt van de andere orka's? 'Ze heeft duidelijk verdriet,' zegt de een. 'Misschien is het gewoon stress,' pruttelt iemand anders. 'Niet,' snauwt weer een derde. 'Wel,' aldus een vierde.

Kranten van over de hele wereld schrijven over moeder en dochter. Op nieuwssites flitsen foto's voortbij. In talkshows discussiëren deskundigen over de ongelukkige orka. Tablequah is het onderwerp van gesprek op school, bij de supermarkt, op het werk, op straat en aan de eettafel. Want een orka die eindeloos vasthoudt aan haar levende orkaby moet wel in de rouw zijn, toch? En hoelang zou ze dat volhouden?



gen mensen haar of alle dieren verdriet kunnen hebben. Waarschijnlijk niet, zegt ze dan. Kevers die treuren om een dode medekever? Kleine kams. Een rouwende regenworm? Niet zo waarschijnlijk. Maar verschillende zoogdieren en vogels hebben zeker wel verdriet, zegt ze. Als Barbara wil zien of een dier rouwt, kijkt ze of het zich duidelijk anders gedraagt dan normaal. Eet of slaapt het niet meer? Is het van streek en blijft het de hele tijd in de buurt van de dode rondhangen? Of gaat het de hele tijd in zijn eenje zitten?

Rouwgedrag komt bij veel verschillende diersoorten voor - of het nu gaat om een mens, gans, hond, kraai, ezel of een olifant. Gedrags-bioloog Mare Bekoff reisde naar het noorden van het Afrikaanse land Kenia. Daar ging hij olifanten kijken met Iain Douglas-Hamilton: een van de beroemdste olifantkenner van de wereld. Meteen toen ze voor de eerste kudde stonden, viel hun iets bijzonders op: de hoofden van de grijze reuzen lieten een beetje naar beneden. Net als hun oren en staarten. Ze stonden lamelig te staan, slenterden soms even lusteloos rond en gingen weer door met lamelig staan. Het was geen gezellige boel. Iain wist precies hoe dat kwam. De matriarch, de leidster van de kudde, was kort ervoor gestorven. Toen de twee mannen een stukje verder reden, zagen ze een tweede groep olifanten. Daar was de stemming heel anders. De hoofden van de grijze reuzen stonden fier omhoog, net als hun oren en staarten. Het was een heerlijk gezellige boel. Maar ja, deze olifantenfamilie was dan ook niet in de rouw.

Als het gedrag van dieren niet genoeg is om je te overtuigen, kun je soms ook nog kijken naar hoe ze vanbinnen veranderen. Dat deden



AKITA HACHIKO

In een museum in de Japanse stad Tokio staat een spijgetta hond: de spierwitte akita Hachiko. Die naam betekent 'trouwe hond', en dat past goed bij hem. De akita werd in 1923 geboren op een boerderij, waar zijn nieuwe baasje hem in 1924 ophaalde. Het was professor Hidesaburō Ueno, die in een buitenwijk van Tokio woonde. Hond en baasje waren dol op elkaar. Elke dag moest de professor met de trein van station Shibuya naar de universiteit. 's Ochtends wandelden de twee samen naar het station. Daar bleef Hachiko wachten tot zijn baas weer terugkwam. Maar op een dag in 1925 stierf de professor op zijn werk. Hachiko stond bij de trein waar zijn beste vriend niet meer uit stapte. Ook al kwam de professor nooit terug, de hond bleef meer dan negen jaar naar het station lopen. In 1935 legde hij zelf het loodje. De trouwe hond is nu zo beroemd dat hij zijn eigen films en kinderboeken heeft - en standbeelden en een speciaal Hachiko-busje, waarin de passagiers luisteren naar een hondenliedje. Trouwens, niet iedereen gelooft dat hij zo trouw was. Er gaan geruchten dat Hachiko steeds stukjes kip kreeg bij het station. We zullen er waarschijnlijk nooit achter komen hoe het precies zat.





PATSBOEM!

Nutty for Nature

*Weekly questions (and answers) to make the earth
a little bit greener*

In collaboration with the World Wide Fund for Nature

with illustrations by Wendy Panders

This super-fun book will get you up to speed about nature in no time at all. Not only will you read about the oceans, permafrost, tigers, green inventions, climate change, locusts, jungles, glitter, sustainability, coral and much more, you will also discover what (small) steps you can take to give nature a helping hand. Going out for dinner or a drink? Ask for your drink without a straw. Your dad is nagging you to wear sunscreen? Tell him you prefer one that is safe for coral reefs. Because after all, you are nutty for nature!

PATSBOEM! (Dutch for KA-BOOM!) develops teaching materials that inspire children and make them think critically. In addition to (digital) teaching materials, they also make podcasts, magazines, websites and books. Subjects include historical war series, such as the series *When We Were at War* and non-fiction children's books about the First and Second World War.



AGE 8+, 224 PAGES, OCTOBER 2022

ENGLISH SAMPLE TRANSLATION

LOTTE STEGEMAN &
MARIEKE TEN BERGE

Green Heroes of the Animal Kingdom

Cheerful non-fiction about animals and the clever ways they help the climate

Many people are doing all kinds of things to combat climate change. They think up brilliant green inventions and adopt small environmentally conscious every day habits that have a large impact on the Earth. Did you know that certain animals are the real climate heroes? Whales, for example, store huge amounts of CO₂, grazing musk oxen keep the Arctic cooler, and tapirs plant new trees just by pooping. So it is about time we shone a spotlight on these animals and the clever ways they help the climate!

LOTTE STEGEMAN is a writer and journalist. For many years she was the Editor in Chief of *Kidsweek* and *7Days*. Her previous books include *The Unicorn and Other Fantastic Animals That Used to Exist*, *Backyard Beasts* and *Green Feet*. Her previous books have been translated into Russian, German, Chinese and other languages.

MARIEKE TEN BERGE is a freelance illustrator and designer. She is fascinated by nature in the Arctic and made a book about it, *North*, which was nominated for the 2021 Most Beautiful Book Cover award.



AGE 8+, 96 PAGES, AUGUST 2022

ENGLISH SAMPLE TRANSLATION

MARJA BASELER, ANNEMARIE VAN
DEN BRINK & TJARKO VAN DER POL

Hartenstein Castle

The Poo Factory Theme Park has sold more than 175,000 copies worldwide!

Previous books have been translated into nine languages

Your heart beats day and night and is the engine of your body. But how does it work? How does your blood flow through your body? Best friends Mila and Amor explore all the rooms of Hartenstein Castle to discover the secrets of a healthy heart. Join these friends as they find out whether love comes from the head or the heart and what actually makes the heart beat faster.

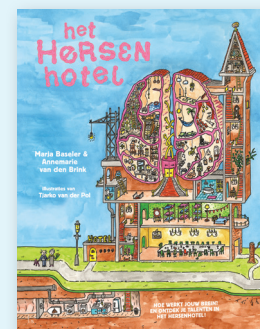
ANNEMARIE VAN DEN BRINK is a writer and creative writing teacher.

MARJA BASELER is a writing coach and author of over 40 books.

TJARKO VAN DER POL is an artist and illustrator for various Dutch media.



AGE 6+, 48 PAGES, FEBRUARY 2023



MANON SIKKEL & KATRIEN HOLLAND

*Secret Agent Teacher*Over 50,000 copies sold of the *Secret Agent* series

Max has two grandmas. One makes cups of tea for him and knits itchy sweaters. The other is a secret agent. But nobody is supposed to know that. When, one day, secret agent grandma comes to teach at his school, Max must do his best not to tell anyone. Especially Estella, who hosts a very popular show on the school TV channel. And definitely that bully Vinnie, who is vying for a place on Estella's show, just like Max. While secret agent teacher teaches the children to speak Russian, bungee jump and shoot a bow and arrow, Max discovers a huge secret...

'A carefully crafted story, with lots of dialogue and humour, but also a serious undertone. [...] A humorous and adventurous story in which the author plays with the image of two seemingly opposite kinds of grandmas and the kind that grandchildren wish they had.' – NBD *Biblion*

'Secret Agent Grandpa will appeal to both boys and girls and you don't need to have read the earlier instalments to follow the narrative. The story is so exciting you just can't stop reading.'
– indeboekenkast.nl

MANON SIKKEL was the Netherlands' Children's Book Ambassador in 2020 and 2021. She won the Dutch Children's Jury Prize three times for her series about IzzyLove and Elvis Watt and is a two-time recipient of a Feather in the Cap from the Senate of the Dutch Children's Jury.

KATRIEN HOLLAND has been working as an illustrator for over twenty years. She studied at the Academy for Visual Arts in Tilburg and makes illustrations for magazines, children's books, brochures and educational material.



AGE 7+, 144 PAGES, AUGUST 2022



MANON SIKKEL & KATRIEN HOLLAND

Sara Paletti

*This is what I am. I'm an only child. That means I'm special. One of a kind!
I don't have any brothers or sisters. I don't know if that's a bad thing.
I've never known any different.*

Sara Paletti lives on the thirteenth floor of a block of flats that will soon be demolished. Her father works in a cheese croquette factory and drives a car with a large croquette on the roof. Her mother is an inventor, and doesn't have much time for anything else. Sara keeps coming up with plans to make life in the flat more fun, unfortunately not always with success. Then she meets Alfie, the boy in the dress.

In Sara's life, everything is okay, and sometimes it isn't – but that's okay too. Or, as she says herself: 'Everything's Paletti!'

'Sara Paletti is funny, sometimes hilarious, very hard to put down and it never bored me! The author has a beautiful, colourful, fluent and imaginative writing style. [...] For the lovely story and fun reading experience, for the gorgeous illustrations I very much award this book with five sparkling stars.' – indeboekenkast.nl

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AGE 4+, 32 PAGES, NOVEMBER 2021

MARTE JONGBLOED & IRIS BOTER

Wies & Grandma Wiss

The Boss of the Backwoods

After the bully boss, the beast boss, and the builder boss comes... the boss of the backwoods!

For her birthday, Grandma Wisse organises a treasure hunt in the woods behind Grijsoord House. Forester Spoor has marked out the route and Grandma sets off with the other residents. They do not know that the forester has put some of the signs in the wrong place, and the group soon gets lost. Hours later, Wies and the twins are waiting in Grijsoord House for Grandma Wisse to return. The cake is ready... but where is everyone? They go and investigate. When the forester tells them there are wolves in the woods, they fear the worst...

MARTE JONGBLOED teaches at a primary school and is known for her books about Herre (awarded a Feather in the Cap by the Senate of the Dutch Children's Jury) and her series featuring Wies and Grandma Wisse.

IRIS BOTER went to art school before becoming an illustrator and writer. She has since illustrated more than a hundred books and written dozens of them.



AGE 7+, 128 PAGES, AUGUST 2022



LITERACY STARTS WITH READING FOR PLEASURE!

In 2022 Luitingh-Sijthoff launched a new series called *Ezelsoortjes* (dog-ears) to encourage young children to fall in love with reading. Fewer and fewer children read for pleasure so with this dog-ears series Luitingh-Sijthoff wants to get children hooked on reading from a young age.

Each book is a finished adventure of about 4,000 words with contemporary and playful full colour illustrations. These funny and exciting stories will stimulate childrens' desire to read and help them make progress in their reading skills. Each book also includes an interactive spread with playful assignments and a guide for parents and teachers.



AGE 6+, 40 PAGES, MARCH 2022

LIDA DIJKSTRA studied art history and archaeology in Leiden. She writes books for all ages and has been awarded a Flag and Pennant twice and has also won the first prize of the Flemish Children's and Youth Jury.

LAURY TINNEMANS is an illustrator who draws in all kinds of styles. His work is often very dynamic with a nod to the cartoons and illustrations from the 30s, 40s and 50s of the last century.

LIDA DIJKSTRA &
LAURY TINNEMANS

The Trading Game

Grandma Wave urgently needs a new stair lift, but she cannot afford it. Koen proposes to play a game of barter to get some money. Together with Zofie he goes into the neighbourhood with a nail he picked up from the ground. They trade the nail for graffiti spray cans, for which they get a white horse in return (which they transform into a 'zero-horn'), which in turn gets traded for thirty lorries full of bricks. But what could they possibly do with so many bricks? Their bartering game seems to have failed. Only a miracle can save them now...

ENNE KOENS & MARGOT WESTERMANN

A Little Green Pudding Planet

Author was nominated for the German Children's Literature Award 2020

Author is nominated for the Premio Strega Ragazze e Ragazzi 2022

Author is translated into six languages

Mo is on a mission. A very dangerous one. He accepted a challenge in which he must travel to Planet X in a mini rocket, all by himself! If he succeeds in reaching the planet, it will be named after him: Planet Mo, right next to the moon, how awesome is that? *A Little Green Pudding Planet* introduces the reader to Mo, who finds himself having the adventure of a lifetime.

ENNE KOENS writes children's books, plays, songs, short stories, and novels for adults. For her acclaimed children's book *Sammie and Granddad* she received a Flag and Pennant. *I'm Vincent and I'm Not Scared* was nominated for the German Children's Literature Award 2020.

MARGOT WESTERMANN is an illustrator and graphic designer.



AGE 6+, 40 PAGES, MARCH 2022

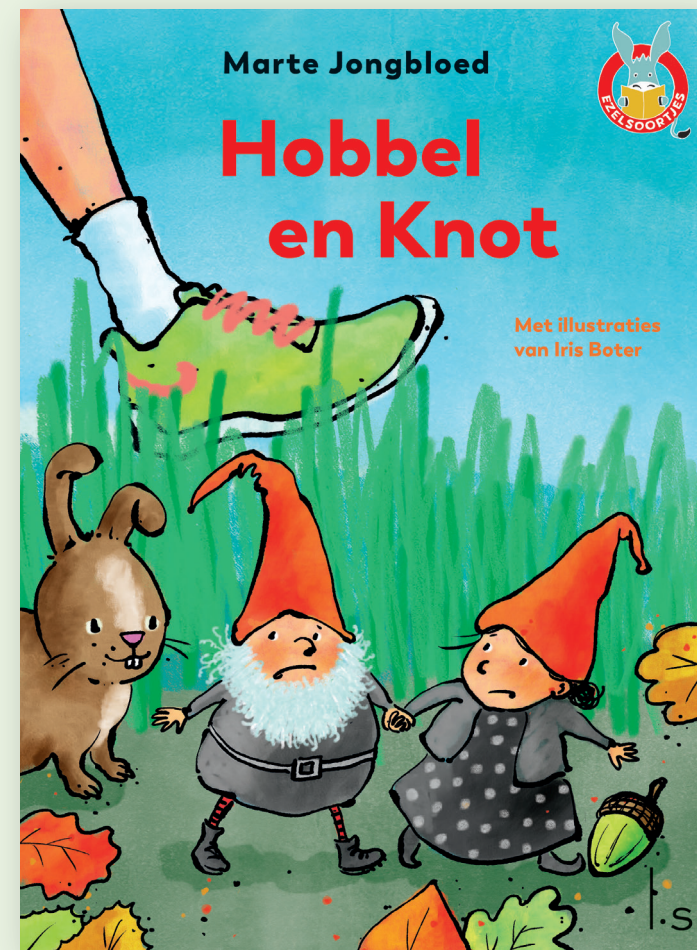
MARTE JONGBLOED & IRIS BOTER

Bump and Knot

Bump and Knot live in a beautiful, green and peaceful forest, together with the other gnomes and animals. But lately, runners have been wreaking havoc in the forest by causing several destructions: gnome houses and animal burrows collapse, and branches are broken off. One of the animals, however, has a brilliant plan to drive the runners away. The only problem is, the plan is rather dirty...

MARTE JONGBLOED teaches at a primary school and is known for her books about Herre (awarded a Feather in the Cap by the Senate of the Dutch Children's Jury) and her series featuring Wies and Grandma Wisse.

IRIS BOTER went to art school before becoming an illustrator and writer. She has since illustrated more than a hundred books and written dozens of them.



AGE 6+, 40 PAGES, MARCH 2022

JELMER JEPSEN &
WILBERT VAN DER STEEN

The Adventures of Stunt Vlogger Sam

and the Award Ceremony

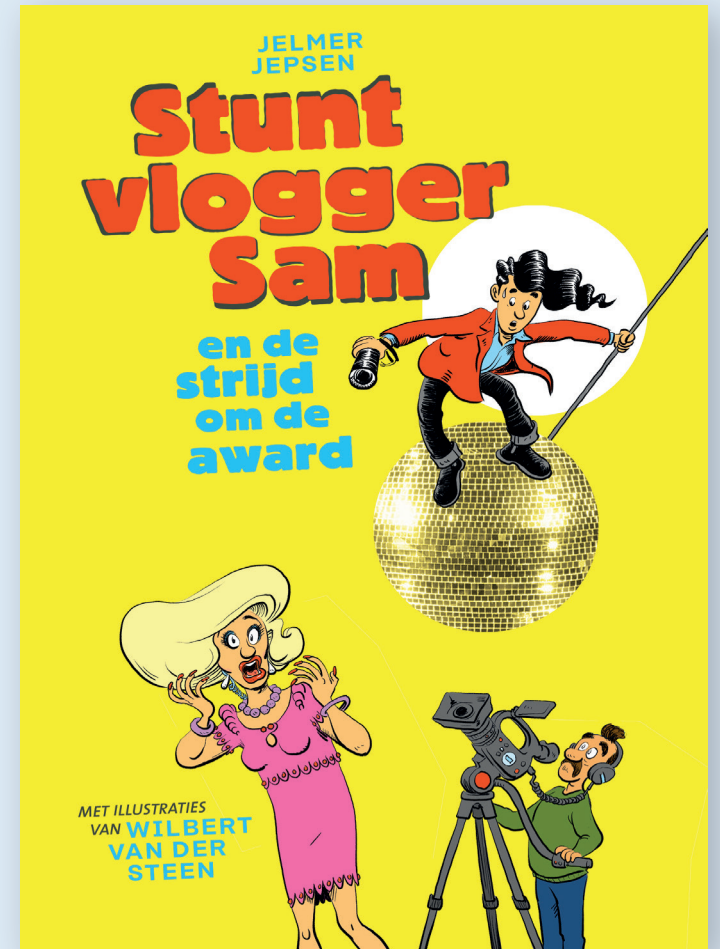
For his stunt vlogs, Sam has been nominated for the Vloggie Award in the Best Newcomer category. The prize will be given out during a real, live TV show. On the evening of the award ceremony, all of the Dutch famous vloggers are present in the studio. But someone else has also sneaked in: former presenter Rolf Ruis. Rolf hates vloggers because now everyone watches vlogs instead of TV, so he has come up with an evil plan to make all vloggers disappear from the face of the earth in one fell swoop...

‘An exciting and topical story about vlogging.’ – Bookbreak.nl

‘Action-packed! [...] The book offers such an authentic depiction of a child’s world that you feel like you’re one of Sam’s friends taking part in the story.’ – Jufveronique on Hebban.nl

JELMER JEPSEN previously wrote three well received novels for adults. *The Adventures of Stunt Vlogger Sam* is his first book for children.

WILBERT VAN DER STEEN is a comic writer and illustrator and works for Dutch and foreign publishers. In 2017 his graphic novel *Sun* got awarded the Willy Vandersteen award and was nominated for album of the year.



AGE 20+, 176 PAGES, AUGUST 2021



KEVIN HASSING & LINDE FAAS

*Robin & Captain Cross Beard**and The Amorphous*

Author won the Children's Jury Award 2022 for *Robin & Captain Cross Beard* and *The Hunt for the Kraken* in the category ages 10 to 12.

A mysterious ship emerges from the fog, sailing straight towards Castle-shire harbour. It turns out to be *The Amorphous*, a vessel made of glass. The ship's captain, Nero, explains that he and his crew are on their way to participate in the Tetra Tournament, a legendary event that takes place on a floating city in the middle of the ocean. He asks Robin and her friends to join the competition. But Robin is hesitant. Joining means risking your life...

KEVIN HASSING is an actor as well as an author. He has appeared in several Dutch drama series, audiobooks and cartoons, including as Dave in *ALVINNN!!! and the Chipmunks*. Recording audiobooks inspired Kevin to write his own children's book.

LINDE FAAS graduated with honours from the Academy of Art and Design St. Joost in Breda with her animated film *According to the Birds*, for which she won several international prizes. In addition to illustrating children's books, she works as a cartoon animator and as an artist of autonomous drawings.

'An exciting adventure story. In an accurate and humorous tone, and with a noticeable pleasure in storytelling, actor Kevin Hassing brings the world of the quickwitted Robin to life.' – *Trouw*

'The reader is drawn into this suspenseful adventure story from the very first page [...] Author Kevin Hassing portrays the most wonderful, colourful characters in an equally special environment, packing it all in with a good dose of humour. Linde Faas has succeeded in making imaginative illustrations that accompany the story wonderfully. A debut to keep an eye on.'

– *Toin Duijx, Friesch Dagblad*

'The story is reminiscent of *Pirates of the Caribbean*, intended for ages 10 and up. A book in which every child will lose themselves, especially thanks to the attractive illustrations by Linde Faas.'

– *Algemeen Dagblad*



AGE 10+, 256 PAGES, SEPTEMBER 2022





ELS PELGROM & SYLVIA WEVE

The Living Head

A witty and timeless story about what could be one of the most extraordinary friendships in children's literature

Els Pelgrom is a multiple award winning author and her work has been translated into more than ten languages

Gecko has been living in an old woman's house for a while when he discovers a bald head in the bedroom. The head lies in bed, reading book after book, turning the pages with a stick in its mouth. One day, when the gecko looks at the bed, the head is startled awake by a dream that makes it sad.

For the first time, the gecko feels pity for the head and grants it one wish. This is the start of a series of adventures in which the head discovers the joys of life and the gecko has to protect his new friend from all sorts of dangers, big and small...

'I think Els writes very mysteriously. What appeals to me is that her characters aren't just sweet, virtuous or brave; they also have a dark side. That's precisely why I enjoyed working on *Little Sophie and Lanky Flop* so much.'

– Thé Tjong-Khing, illustrator and cartoonist

'A new book from Els Pelgrom is a wonderful surprise. The synopsis of *The Living Head* sounds very promising and contains a tantalising nugget of information. [...] We can't wait to read it.' – Jaap Friso and Bas Maliepaard on *De Grote Vriendelijke Podcast*

ELS PELGROM has been publishing children's books since 1962 and her work has won prestigious prizes both in the Netherlands and internationally. In addition to writing, she has also worked as an editor, translated books, and adapted classic stories for children with reading difficulties.

SYLVIA WEVE has illustrated more than 150 (children's) books. She has won many awards for her work, including Gold and Silver Paintbrushes, the Max Velthuijs Prize and the Woutertje Pieterse Prize. Her expressive style is characterised by speed and movement.



AGE 9+, 272 PAGES, MAY 2022

ENGLISH SAMPLE TRANSLATION

ELS PELGROM

The Winter When Time Was Frozen

The book for which Els Pelgrom won her first Golden Slate Pencil

Reissue with cover illustration by Golden Paint Brush winner and Children's Book Ambassador Martijn van der Linden

The winter of 1944 is the harshest winter in years. The war seems to be nearing its end, but there is heavy fighting around the city of Arnhem. Twelve-year-old Noortje and her father are evacuated to a farmhouse on the Veluwe. Life there is completely different from what she is used to – almost warm and cosy. But increasingly often, starving people from the cities come knocking at the door, and then the German army suddenly billets soldiers to the farm. This is very dangerous, because Noortje discovers that Jewish people are hiding in the woods near the farm...

ELS PELGROM has been publishing children's books since 1962 and her work has won prestigious prizes both in the Netherlands and abroad, including three Golden Slate Pencils. In addition to writing, she has worked as an editor, translated books, and adapted classic stories for children with reading difficulties.



AGE 10+, 240 PAGES, OCTOBER 2022

ELS PELGROM

The Acorn Eaters

Beautiful new edition with cover illustration by Golden Paintbrush winner Ludwig Volbeda

For this book Els Pelgrom won her third Golden Slate Pencil

Timeless themes: poverty and inequality of opportunity

Andalusia, late 1940s. The Spanish Civil War is over, but many people in Spain still live in abject poverty. This includes Curro and his family. When Curro turns eight, he is forced to leave school to work as a swineherd. To stave off his hunger, he searches for acorns to eat as he works. But everything on the land belongs to the rich landowners, and stealing acorns is not without danger...

The Acorn Eaters is a gripping YA novel about poverty and social inequality, but above all about the resilience of a boy who learned not to let his happiness depend on his circumstances.

‘The authenticity is reinforced by the form of the story, which makes you feel as though Curro is sitting right next to you telling you about his childhood.’

– The Gold Slate Pencil Jury Report

ELS PELGROM has been publishing children’s books since 1962 and her work has won prestigious prizes both in the Netherlands and abroad, including three Golden Slate Pencils. In addition to writing, she has worked as an editor, translated books, and adapted classic stories for children with reading difficulties.



240 PAGES, MARCH 2022

ENGLISH SAMPLE TRANSLATION

MARLIES SLEGERS

Notes to Pelle

Funny, heart-warming and moving – a *PS, I Love You* for children

With full-colour illustrated endpapers by Linde Faas

It's been a year since 12-year-old Pelle lost his father to cancer. The 'house borer' is what he calls the disease, because it's like a beetle who creeps into your house and eats it up from the inside.

One day, Pelle receives a shoe box full of notes and things belonging to his dad. The notes are a collection of strange assignments, and Pelle is determined to carry out each and every one. This gets him into all kinds of comical and awkward situations, and also brings new people into his life who help him and his mother to gently start embracing life again...

A heart-warming story about a highly intelligent boy who slowly learns to accept the death of his father, with humour and in his own unique style.

'Marlies Slegers paints a touching and engaging portrait of a boy coping with and overcoming the loss of his deceased father.' – *Trouw*

'Notes to Pelle by Marlies Slegers is a touching book about grief, but also about standing up for yourself and falling in love. [...] The story is told in a literary manner, sometimes with tension and at the right times with lots of humour.'
– *Toin Duijx, Friesch Dagblad*

MARLIES SLEGERS grew up in Indonesia. In her youth she kept diaries and wrote stories and poems. At the age of eighteen, she moved to the Netherlands to study and work. However, with her sights set on a writing career, she decided to attend writing workshops. She has won several awards for her short stories. To date, she has authored over twenty books, including the *I Love Liv* series, *Under My Skin*, *Drowning & Backpack*.



AGE 10+, 232 PAGES, SEPTEMBER 2020
ENGLISH SAMPLE TRANSLATION & SYNOPSIS

RIGHTS SOLD: DRESSLER VERLAG (GERMANY) IL CASTORO (ITALY), FOLIANT BOOKS (KAZACHSTAN (RUSSIAN))

ENNE KOENS & MAARTJE KUIPER

You Can See the Whole World from Here

I'm Vincent and I'm Not Scared was nominated for the German Children's Literature Award 2020 and international film rights are sold to Flare Film

Enne Koens' books have been translated into six languages

Author is nominated for the Premio Strega Ragazze e Ragazzi 2022

ENNE KOENS writes children's books, plays, songs, short stories, and novels for adults. *Sammie and Grandpa* and *That Summer With Jente* both won a Flag and Pennant (honourable mention) from the jury of the Golden Slate Pencil Award.

MAARTJE KUIPER is an illustrator and designer.

Her illustrations are characterised by their graphic, stylised design. In 2020 she received a Flag and Pennant (honourable mention) from the jury of the Golden Paintbrush Award.

One day, Dena – or Deetje, as everyone calls her – finds a letter. It is from someone who misses someone very much. Deetje is determined to deliver the letter to the right person. That turns out to be more difficult than she thought, so she seeks the help of her clever friend Vito and her neighbour Kevin. Without realising it, she searches for that one missing link in her own life. The clues are everywhere, but each answer they find just raises more questions. Ultimately, everything leads back to the mystery of her own origins...

In a casual, flowing style, Enne Koens writes about a girl with a deep longing who tries to answer the question of all questions: who am I?

'Enne Koens delicately describes a young girl's search for the sender of a letter found on the street. She effortlessly captures the liveliness of the neighbourhood with a great eye for detail. [...] From Here You Can See the Whole World is a tender, carefully and lovingly written book. An ode to the colourful neighbourhood where there is still so much to discover.' – From the report of the Bronze Slate Pencil Jury of the Golden Slate Pencil Award



AGE 10+, 168 PAGES, AUGUST 2021



STEFAN RAATGEVER

The Boy Who Jumped Off the Cliff and Landed Softly

For Fans Of *The Days Of Bluegrass Love* By Edward van de Vendel, *Dance On My Grave* By Aidan Chamber and *Call Me by Your Name* by André Aciman

While 19-year-old Alec studies for his final exams after a difficult school career, his plodding existence is shaken by the arrival of a new classmate. Non-conformist Björn triggers feelings in him up until now that he has always managed to hide. Even from himself.

Unwittingly, he is drawn into a search for his true identity, and for the first time he has to face what he has never dared to acknowledge. But just as his coveted diploma is within his grasp, and with it a ticket to the future, Björn suddenly disappears...

‘When I read Stefan’s novel, I immediately realised I wanted to film this story. *The Boy Who Jumped off a Cliff and Landed Softly* is a beautifully crafted and universal story that has the power to hit right in the heart and reach a broad audience. Our company Willy Waltz International can’t wait to make a beautiful series out of this book. Work on the development has already started.’ – Norbert ter Hall is a prize winning filmmaker known for the films *Mi Vida* (2019), *The Promise of Pisa* (2019) and the tv-series *A’dam & E.V.A.* The latter is being adopted into an English spoken version for American audiences by NBC.

‘*Brokeback Mountain* in the Dutch polder. I read it in one sitting.’ – Michel van Egmond, Dutch bestselling author and journalist

STEFAN RAATGEVER is a pop journalist and interviewer. After working for *Algemeen Dagblad* for almost 15 years, he made the switch to *Het Parool*. As a music journalist, he has met Beyoncé, Paul McCartney, Adele, Amy Winehouse and many others. He makes regular appearances in the media as a Eurovision and general pop music expert.



AGE 15+, 272 PAGES, JANUARY 2022

ENGLISH SAMPLE TRANSLATION

FILM RIGHTS SOLD TO WILLY WALTZ INTERNATIONAL



Listen to the title song made especially for this book

JOANN VAN DEN HERIK

*Joann's Journey to Self-Love**From Insecure Girl to Curvy Model*

Joann has dedicated fans (250,000 followers on Instagram, 355,000 on TikTok @joannvdherik)

Features QR code links to Joann's video clips, includes sticker sheet with affirmations

In *Joann's Journey to Self-Love*, JoJo – Joann's alter ego – talks about the huge impact of today's beauty ideal on her life, and the long, hard road to self-acceptance.

As a big girl, JoJo is often called names or given unsolicited advice to lose weight. She feels as though her body is not acceptable, an impression reinforced by the images in magazines, on TV and social media. She keeps trying to conform to this perfect picture, but loses herself more and more in the process. Then, one day, she is asked to give a presentation about body positivity for school. Not only does she read all about beauty ideals, past and present, and photoshopped models, she also hears about the BoPo community for the first time. Little by little, she becomes more confident in herself and starts sharing her search for self-acceptance on social media.

JOANN VAN DEN HERIK is a 22-year-old international curvy model and social influencer. She is known mainly for her participation in the television show *Curvy Supermodel* and her body positive posts on Instagram, with which she inspires young and old to love themselves. She also wrote a column for Cosmopolitan for several years and is an ambassador for the Free a Girl Foundation.



AGE 13+, 278 PAGES, APRIL 2022

ENGLISH SAMPLE TRANSLATION & PROPOSAL



Watch Joann talk about her book here

'Joann is a role model for women when it comes to body positivity and self-love.'

– Cosmopolitan



LIDA DIJKSTRA & DJENNÉ FILA

Tut's Shadow

Shortlisted for the Woutertje Pieterse Prize and the Boon Literature Prize 2022

Masterful YA novel from the queen of retellings

Ankhesenamun grows up in the court of her father, Pharaoh Akhenaten, in Ancient Egypt. Despite the luxury of a beautiful new palace and endless parades and parties, her life is not easy. Her family is hungry for power and her father is not popular among the people. Anke already has five sisters by the time her half-brother, Tutankhamun, is born. A weak boy with a club foot, he is the future pharaoh of Egypt. Ankhesenamun appoints herself as his protector and teaches him everything he needs to know to survive. She lives by his side like a shadow, and everything seems to be going well. Until suddenly disaster strikes and her own life is in grave danger...

Tut's Shadow is a book full of people and gods, lies and deceit, gold and poverty, but also a gripping love story between two young people who support each other through thick and thin in a tumultuous period filled with danger...

'A rich, layered tale for strong readers, about power, women's strength and a fascinating time, which at times feels topical. (...) Djenné Fila surpasses herself with beautiful drawings, inspired by Egyptian art.' – Bas Maliepaard, *Trouw*

'From the moment you open *Tut's Shadow*, everything breathes ancient Egypt. This is mainly due to the vivid descriptions of author Lida Dijkstra, but also by the incredibly beautiful illustrations of Djenné Fila.' – *De Boekenkrant*

LIDA DIJKSTRA studied art history and archaeology in Leiden. Her earlier works include *The Foxbrother Fables* (awarded a Flag and Pennant) and *The Ring of King Solomon* (nominated for the 2017 Woutertje Pieterse Prijs). www.lidadijkstra.nl

DJENNÉ FILA is an illustrator. She graduated with honours from AKV St Joost and did a minor at the Koninklijke Academie voor Schone Kunsten. Her fantastical illustrations have been published by Malmberg, *BoekieBoekie* and *Trouw*. This is her first YA book. www.djennefila.com



AGE 13+, 160 PAGES, SEPTEMBER 2021



ALETTA ANDRÉ

The Girl Who Cycled Across India

Topical YA novel about courage and perseverance
in challenging times

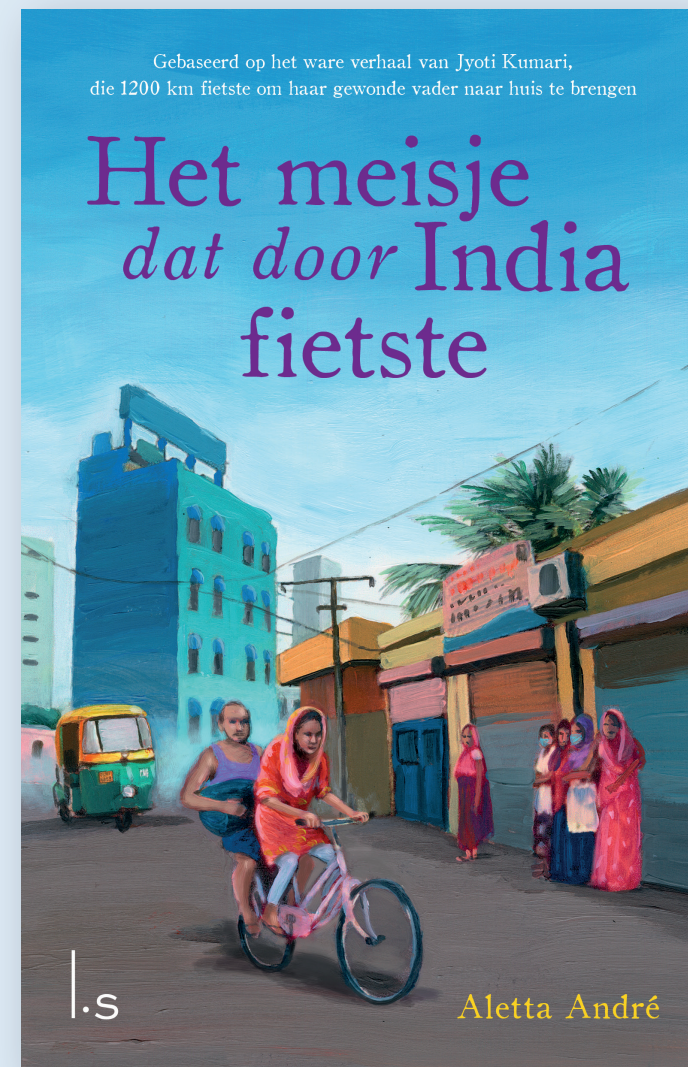
Inspired by the true story of Jyoti Kumari

Jyoti lives in one of the poorest states in India. Her family is Dalit, the lowest group in the Indian caste system. Jyoti's future is already mapped out: marriage and looking after her husband and in-laws. But then her life changes completely. Her father, who works hundreds of miles away in the big city, gets injured and Jyoti has to go and care for him. A new world opens up for her in the city.

Then, a deadly virus starts to spread. There is no work, and no work means no food or shelter. Determined to get home, Jyoti embarks on a gruelling 700-mile bike ride. The weight of her injured father on the rear rack, the stifling heat, lack of food, aching muscles and intrusive travel companions are not her only challenges. When she finally gets home, her mother wants to marry her off. Will she do what is expected of her or will she go her own way?

'In her book *The Girl Who Cycled Across India*, which at times moves you and grabs you by the throat, Aletta André describes in detail the gruelling journey of about 1200 kilometres that father and daughter travelled.' – *Trouw*

ALETTA ANDRÉ has lived in the Indian capital of New Delhi since 2009. She is a correspondent for Dutch public broadcaster NOS and newspapers *Trouw* and *Het Financieele Dagblad*. For her work she has travelled all over India and met countless girls like Jyoti: poor and trapped in a conservative social environment, but with an optimistic determination that their lives can be different.



AGE 13+, 192 PAGES, SEPTEMBER 2021

ENGLISH SAMPLE TRANSLATION & PROPOSAL

WILMA GELDOLF

The Girl with the Braids

Shortlisted for the Thea Beckmann Prize 2019 & De Kleine Cervantes 2020

Nominated for the Deutscher Jugendliteraturpreis 2021

Based on the life of Haarlem-born resistance fighter Freddie Oversteegen

Freddie is only fourteen when World War II breaks out. During the war her mother takes in Jews who have fled Hitler's Germany. In 1941, Freddie and her older sister are asked to participate in the armed resistance. The girls lure high-ranking Nazis into the forest, where they are killed by fellow resistance fighters. The sisters are then given their own pistols, and Freddie finds herself oscillating between fear and courage, doubt and pride. Amid all this, Freddie has to deal with the frustrations of being a teenager in love. She adores her boyfriend Peter but he struggles with her role as a resistance fighter, even though he has no idea what the nature of her resistance work is. But Freddie refuses to stand by helplessly and takes greater and greater risks. The danger of betrayal mounts. Who can she still trust? Then she makes a shocking discovery...

This poignant story about betrayal and trust, loyalty and love is based on the life of the Netherlands' youngest female resistance fighter, Haarlem-born Freddie Oversteegen, who, together with her sister Truus, worked for the resistance group whose later members included Hannie Schaft. Freddie passed away on 5 September 2018, a day before her 93rd birthday.

'The Girl with the Braids tells her gripping story: it is a cinematic book based on true events. [...] I have never read such a raw account of the Dutch resistance in a YA-novel.'

– Bas Maliepaard, *Trouw*

WILMA GELDOLF is a full-time writer and writing instructor. In 2014, she published the YA novel *Elke dag een druppel gif* ('Every Day, A Drop of Poison'), for which she received the Thea Beckman Prize for best historical YA novel. In 2016 her beautiful children's book *Ollie en het kronkeldier* ('Ollie and the Twisty Animal') came out, which was nominated by the Children and Youth Jury of Flanders for best book in children's and YA fiction. www.wilmageldolf.nl



AGE 13+, 336 PAGES, NOVEMBER 2018

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: MAURI SPAGNOL (ITALY), GERSTENBERG (GERMANY), SARAJEVO PUBLISHING (BOSNIA & HERZEGOVINA), ALBATROS MEDIA (CZECH REPUBLIC), MIS PUBLISHING (SLOVENIA), ABSYNT (SLOVAKIA), SAMOKAT (RUSSIA)

FILM RIGHTS SOLD TO PEARL PICTURES PRODUCTION

ASTRID SY

No Names

Author is researcher for the Dutch National Holocaust Museum

Rosie is a nanny who lives with her parents in Amsterdam-Oost, a lively Jewish neighbourhood. She is in love with her brother's best friend. Kaat studies law and is a member of the Amsterdam Student Union. She worries about her rich, cold parents in Utrecht, to whom she is a constant disappointment.

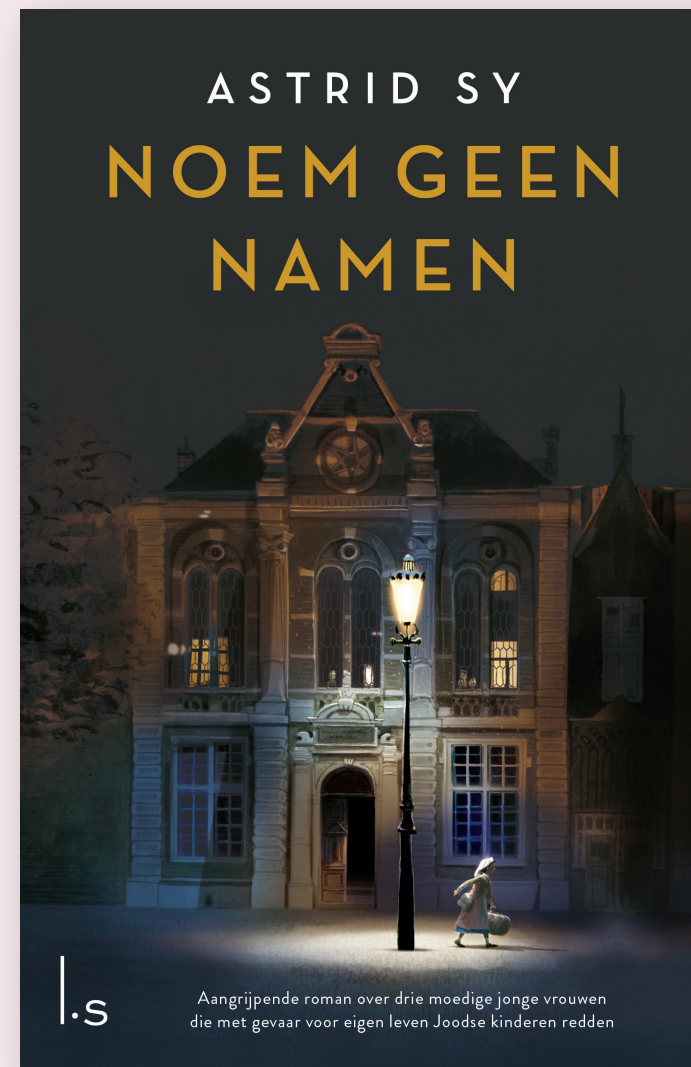
When the war breaks out, Rosie faces a difficult choice: will she stay with her family, or will she help the children of the Jews detained in the Hollandsche Schouwburg, a theatre used as a deportation centre by the Nazi occupiers? Kaat comes into contact with a student group, later known as the Utrecht Children's Committee, through which she meets Josephine.

Each in different ways, the three young women become involved in the smuggling of Jewish children. What follows is a long and dangerous journey that begins at a nursery on the Plantage Middenlaan in Amsterdam.

'No Names is an impressive and intriguing book, based on thorough research, that despite its length you even as an adult finish whilst holding your breath. And that immediately makes you wonder: what would I have done myself?' – *Nederlands Dagblad*

'Impressive story about surviving, grief, hope, courage and friendship, in a smooth writing style for adults, and a must-read for young adults.' – NBD Biblion

ASTRID SY is a historian, presenter of *Andere tijden* (Different Times) and writer. She is involved as a researcher in the development of the forthcoming Dutch National Holocaust Museum.

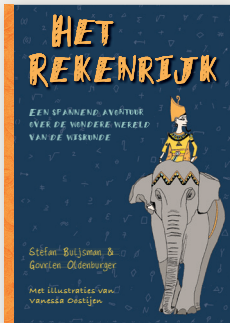


AGE 13+, 512 PAGES, APRIL 2021

ENGLISH SAMPLE TRANSLATION & SYNOPSIS

RIGHTS SOLD: GERSTENBERG (GERMANY)

NON-FICTION



STEFAN BUIJSMAN, GOVRIEN OLDENBURGER & VANESSA OOSTIJEN
Algebraalm
 AGE 10+, 160 PAGES, 2018
 RIGHTS SOLD: SIMPLIFIED CHINESE
 An exciting adventure about David and Emma, who travel through the Algebraalm together and learn about the use of mathematics in daily life.



LOTTE STEGEMAN & MAARTJE KUIPERS
Green Feet
 AGE 10+, 128 PAGES, 2018
 An optimistic and useful book about sustainability, full of tips to lead a green yet enjoyable life.



COEN SIMON & LINDA DE HAAN
There's a Hole in Wisp's World
 AGE 7-9, 40 PAGES, 2016
 A humorous approach to death and infinity.



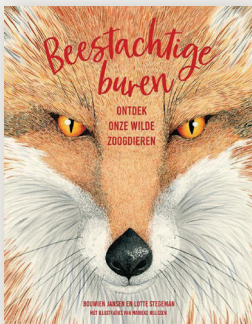
GOVERT SCHILLING
Travel Through Space and Time
 AGE 7+, 96 PAGES, 2019
 RIGHTS SOLD: SIMPLIFIED CHINESE
 In this book, you will go back in time as well as travel to the far away future in space.



GOVERT SCHILLING & TJARKO VAN DER POL
Did the Ancient Greeks have Rockets?
 AGE 7+, 96 PAGES, 2020
 RIGHTS SOLD: SIMPLIFIED CHINESE
 An exciting journey through the history of rockets and space travel, from the ancient Greeks to present day.



PIETER FELLER & LOUIZE PERDIEUS
The Book of Wolves
 AGE 8+, 128 PAGES, 2021
 A fascinating journey through the world of the wolf, a creature shrouded in myth.



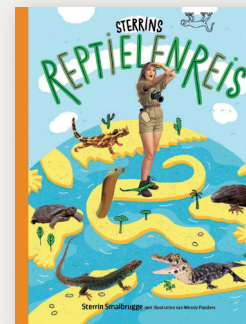
BOUWIEN JANSEN, LOTTE STEGEMAN & MARIEKE NELISSEN
Backyard Beasts
 AGE 7+, PAGES, 2019
 RIGHTS SOLD: GERMAN, RUSSIAN
 Playful, interactive non-fiction book about all the wild mammals of Europe



LOTTE STEGEMAN & MARIEKE NELISSEN
The Unicorn & Other Fantastic Animals That Used to Exist
 AGE 8+, 104 PAGES, 2020
 RIGHTS SOLD: RUSSIAN, SIMPLIFIED CHINESE
 A stunning natural history museum on paper, detailing many animals that are extinct or endangered.

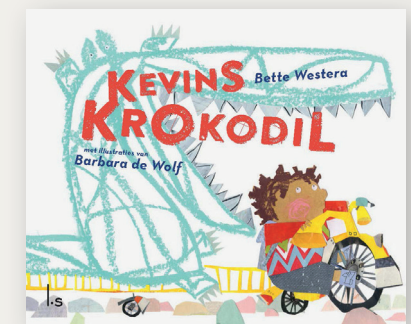


STERRIN SMALBRUGGE
The Big Reptile Book
 AGE 8+, 96 PAGES, 2019
 For fans of Steve Irwin.
 In a fresh and infectious style, Sterrin introduces children to the world of reptiles.



STERRIN SMALBRUGGE
Sterrin's Reptile Journey
 AGE 8+, 144 PAGES, 2021
 Learn all about the different continents and the effect of the landscape, climate and humans on reptiles, newly discovered and almost extinct species, and much more!

PICTURE BOOKS



BETTE WESTERA & BARBARA DE WOLF
Kevin's Crocodile
 AGE <6, 32 PAGES, 2018
 A relatable picture book for all young children who are about to go to school for the first time.



HARMEN VAN STRAATEN
Martin Frankenstein Goes
Ghost Hunting

AGE 4+, 48 PAGES, 2017
An interactive novelty picture book about a young boy who goes ghost hunting before bed. With the help of a torch you can find the hidden ghosts!



HARMEN VAN STRAATEN
Robot is Looking for a Friend
AGE 0-4, 24 PAGES, 2018
RIGHTS SOLD: WORLD ENGLISH, KOREAN
A lively read-aloud, search-and-find book about Robot's search for a friend.



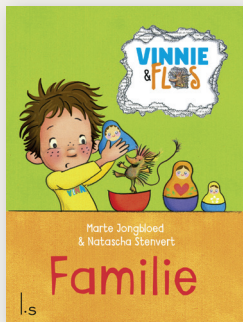
LIDA DIJKSTRA & MARIEKE NELISSEN
Bing's Notes
AGE 4+, 30 PAGES, 2017
An original picture book about bullying among young children.



LIDA DIJKSTRA & ALICE HOOGSTAD
Chicks on the Animal Farm
AGE < 6, 32 PAGES, 2016
RIGHTS SOLD: SIMPLIFIED CHINESE
A witty rhyming picture book that helps children learn to count while having fun.

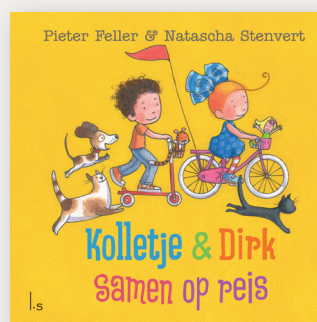


AFRAN GROENEWOUD & TJARKO VAN DER POL
Smelly Farts
AGE <6, 32 PAGES, 2018
Humorous picture book about being considerate of others.

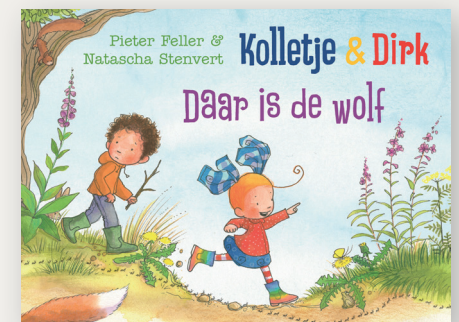


MARTE JONGBLOED & NATASCHA STENVERT
Vinnie & Flos series
AGE 0-4, 24 PAGES, 2019

In these sturdy board books, you embark on a voyage of discovery through Vinnie and Flos's house and get to know all their family members with their funny quirks.



PIETER FELLER & NATASCHA STENVERT
Kolletje & Dirk series
AGE 4+, 32 PAGES, 2016 - 2022
Cheerful read-aloud books for preschoolers about the friends Kolletje and Dirk.





TJARCO VAN DER POL
I Want a Different Bed!
 AGE 3+, 32 PAGES, 2021
 RIGHTS SOLD: NORWEGIAN
 The ultimate wordless picture book for young children at bedtime.



MARIAN DE SMET & MARJA MEIJER
Do You Have a Little Time for Me?
 AGE 4+, 32 PAGES, 2021
 A contemporary picture book for all toddlers and their busy (grand)parents!

CHAPTER BOOKS



PIETER FELLER & MARIEKENELISSEN
Scratch & Sneez series
 AGE 4-8, 112 PAGES, 2016
 An endearing series about two stray cats and their adventures with the other neighbourhood cats.



WILMA GELDOLF & MARIEKENELISSEN
Ollie and the Twisty Animal
 AGE 7-9, 144 PAGES, 2016
 A wonderful story about love, trust and the fear of letting go.

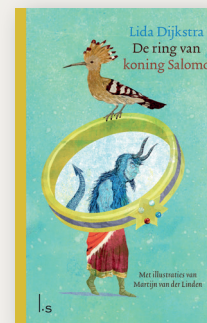


MARIAN DE SMET & MATTHIAS DE LEEUW
The Boy Who Won't Move House
 AGE 7-9, 112 PAGES, 2016
 RIGHTS SOLD: GERMAN
 A clear-cut and moving portrait of three young characters who get deep under your skin.

MIDDLE GRADE



MARTE JONGBLOED & IRIS BOTER
Herre Series
 AGE 8-12, 288 PAGES, 2016
 An imaginative and engaging story about ordinary people in extraordinary situations.



LIDA DIJKSTRA & MARTIJN VAN DER LINDEN
King Solomon's Ring
 AGE 7-9, 128 PAGES, 2016
 Lively and contemporary retelling of the story about the wise King Solomon's ring.

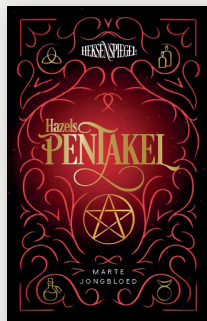
YOUNG ADULT



LIDA DIJKSTRA & DJENNÉ FILA
*The Beast with the Power
of Ten Horses*

AGE 13+, 168 PAGES, 2019

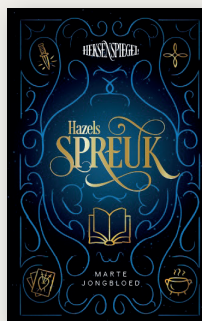
A masterful retelling of the myth
of Theseus and the Minotaur.



MARTE JONGBLOED
Witch Mirror series

AGE 13+, 224 PAGES, 2018

A blood-curdling series
about modern witchcraft!



JUULTJE VAN DEN NIEUWENHOF
Try not to...

AGE 13+, 200 PAGES, 2021

An exciting YA thriller. A
modern Breakfast Club, but
with a spine-chilling twist!



FLOORTJE ZWIGTMAN
A Green Flower Trilogy

AGE 14+, 1616 PAGES, 2015

RIGHTS SOLD: GERMAN, DANISH

An unequalled magnum
opus by a female Charles
Dickens.



LUITINGH-SIJTHOFF – CHILDREN’S AND YA-BOOKS

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Thille Dop, *senior publisher*
Hannerlie Modderman, *commissioning editor*

Luitingh-Sijthoff (LS Amsterdam) children's and YA

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